

Module specification

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Module code	CMT541
Module title	Music and Sound Creation: Avid Pro Tools 200 Operator for Music and Audio Post (201 and 210P)
Level	5
Credit value	20
Faculty	FAST
Module Leader	Dr Jason Woolley
HECoS Code	100222
Cost Code	GACT

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
Stand-alone Module to be aligned to BSc Music and Sound Technology, and BA Media Production for Q&A purposes only	Stand-alone module

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	40 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	40 hrs
Placement / work based learning	0hrs
Guided independent study	160 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	07/04/2022
With effect from date	07/04/2022
Date and details of revision	
Version number	1

Module aims

This short course aims to:

- Deliver the Avid Pro Tools 'Operator' Curriculum content for 201 and 210P qualifications
- Assess Student attainment using Glyndwr Assessment strategies
- Offer the students the option of completing the associated Avid online exams to gain the professional qualification.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Identify Avid 200 'Operator' Pro Tools software and hardware concepts
2	Explain Avid 200 'Operator' Pro Tools Audio Post-Production workflow strategies
3	Practically demonstrate Avid 200 'Operator' Pro Tools Audio Post-Production and media production editing techniques
4	Practically demonstrate Avid 200 'Operator' Pro Tools Audio Post-production and audio for screen media production strategies for balancing and finalizing sound

Assessment

Indicative Assessment Tasks:

Throughout this course students will be asked to produce a weekly reflective Blog (either written or video/audio blog) of their learning each week, which will form the portfolio for assessment

Each Blog will be a guideline length of 5 minutes (12 Blogs, with a maximum word count equivalent to 4000 words) and each blog will be equally weighted toward the overall mark for the Assessment of the Module.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,3 & 4	Portfolio	100%

Derogations

None

Learning and Teaching Strategies

Online instructional synchronous and asynchronous lectures. Each session will cover specific chapters from the Avid courseware. The courseware books include Media exercises and include links to Media materials to support practice with pro Tools.

Indicative Syllabus Outline

1. Pro Tools hardware and software concepts for Music and Audio Post-production
2. Pro Tools Audio Post-production editing processes
3. Pro Tools Recording processes
4. Pro Tools MIDI and Synchronisation
5. Pro Tools Mixing processes for Music and Audio Post-production
6. Pro Tools Finalisation processes for Music and Audio Post-production
7. Industry Audio Post-Production workflows for Pro Tools

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Cook, F, D. (2021). Pro Tools Production I PT201 2021. Avid Technology, USA
Fraser, J. (2018). Pro Tools Fundamentals II PT210P 2021. Avid Technology, USA

Other indicative reading

Sound on Sound (magazine) hyperlink: www.soundonsound.com/

Cross, M. (2013) Audio Post Production : for Television and Film, Berklee Press

Chion, M (1994) Audio - Vision: Sound on Screen, Columbia University Press

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas. [Click here to read more about the Glyndwr Graduate attributes](#)

Core Attributes

Engaged

Creative

Enterprising

Key Attitudes

Commitment

Curiosity

Resilience

Confidence

Adaptability

Practical Skillsets

Digital Fluency

Organisation

Communication